

Honors Credit Choice Options MUST COMPLETE AT LEAST 6

- Adjudicator's evaluation **Solo and Ensemble** grade 4 or higher (superior or excellent)
- Participate in **SC All-State Chorus audition**
- Accepted in **SC All-State chorus** and attend the weekend (counts 2x)
- Participation in **SC Region Choir**.
- Participate in the **District Choral Clinic**. (If available)
- Attend a minimum of 4 hours of the **Eagle Singers Retreat** with Dr. Ousely.
- Solo or small ensemble performances
(Example: National Anthem, Solo for an event, community performance, church solo, solos on a concert, etc.)
(Each performance counts as 1, and can earn up to two points)
- Work cleaning up Stadium on Chorus Stadium clean up days.
(Each hour counts as 1, and can earn up to two points)
- Work a minimum of 1 hour in the Music Library at GHS Chorus Room.
- Participation in an extra ensemble at GHS is not required. (Golden Bellas, Men's Quartet, Eagles8)
- Director's Choice: (must be of equal rigor as the above items and explanation of the activity included in the student's portfolio)
- Interview of professional musicians/touring chamber ensembles investigating the business aspect of music. You must create the questions, submit the questions and the answers, and write a page review of your findings.
- Study privately with an approved private vocal instructor or private piano instructor with a minimum of five 30-minute lessons. Students must turn in signed documentation of the repertoire studied.
- Presentation on Pre- Approved Topic that is related to Chorus. (Example- Vocal Production, Breathing, Music Literature, etc.)
- Create a sight-reading example Worksheet of 10 examples based on All-State Parameters. Use a computer-based program such as Note Flight, or Finale.
- One written critique of a pre-approved community concert. (The critique must include the program from the event)
- One written critique of a pre-approved On-line Choir Critique. (The review should be written not only as an overall critique of the Piece but also include an in-depth analysis of the one piece. The in-depth analysis includes a discussion of the musical elements, style, period, composer, and culture). (Documentation of the website and group music be included)

Student Name: _____ Grade: _____

How many boxes are check above? _____